

M  
273  
.B46  
R68  
1941



*A David Bennett composition*

AILEEN M PETERS  
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# HARP SOLO

With PIANO or BAND Accompaniment

# *La Rouquette*

*Composed and Arranged*

*by*

**DAVID BENNETT**

PRICE 1<sup>00</sup>

Standard Band .....	\$4.00
Full Band .....	5.50
Symphonic Band .....	7.00

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# LA ROUGETTE

Composed and Arranged by  
**DAVID BENNETT**

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## HARP SOLO

*with PIANO or BAND Accompaniment*

"La Rougette" affords an excellent presentation for Harp Solo with piano or band accompaniment.

David Bennett has surpassed all his previous novelties for band with "La Rougette" in which the brilliance of the full band instrumentation enhances the Harp Solo and lends increased enchantment to the fanciful runs and arpeggios of the soloist.

Band directors will find "La Rougette" a colorfully contrasting selection for concert programming.

The Harp Solo part also includes the Conductor's  
Condensed Score of the Band arrangement.



M  
273  
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1941

# LA ROUGETTE

(Harp Solo)

Composed and Arranged by  
DAVID BENNETT

**Allegro**

PIANO or BAND

Cors. - Trpts

ffz

Band

Bass - Tym.

ffz

HARP

Cadenza

Gliss

fff

G - F - D# - C# - Bb - A

Eb

L. H.

R. H.

Left Hand Gliss

gliss

L. H.

PIANO or BAND

fffz

HARP

R. H.

L. H.

R. H.

L. H.

R. H.

L. H.

HARP

R. H.

poco rall.

*Lento**Quasi cadenza fast*

HARP

F# - C#

Horn Solo

*pp*

Reeds

Bass  
*pp*

HARP

PIANO  
or  
BAND

HARP

L. H.

C#

Horn Solo

PIANO  
or  
BAND



HARP

PIANO  
or  
BAND

*pp*

HARP

PIANO  
or  
BAND

**Fast**

Ab - Eb - Bb

HARP

PIANO  
or  
BAND

**Slow**

**Fast**

Bb - Eb C# Eb - Bb - Cb

## Slowly

HARP

PIANO or BAND

F# - A $\flat$  - C# - E $\flat$

E $\flat$  - C $\flat$  - A $\flat$

## Animato

HARP

PIANO or BAND

E $\flat$  A $\flat$

*ff*

## Maestoso

HARP

PIANO or BAND

*8va.*

E $\flat$  - C $\flat$

C#

*locos*

*rit.*

*8va.*

**A**

Band

*ff*



HARP

PIANO  
or  
BAND

HARP

PIANO  
or  
BAND

*p poco accel.*

HARP

PIANO  
or  
BAND

*loco*

D - C - A# - G - Fb  
Bb Eb

*Recitative*

**HARP**

*Gliss both hands ad lib. R. H.*

*Right hand gliss in 3rds*

*L. H.*

*G - F - Eb - B# - A*

*Recitative*

**PIANO or BAND**

*Clar.*

*pp*

**HARP**

*Gliss R. H. Both hands ad lib.*

*R. H. Gliss in 3rds*

*L. H.*

*R. H.*

**PIANO or BAND**

*pp*

**Meno**

**B**

**Meno**

*Flutes - Clar's*

*ppp*

**HARP**

**Animato**

**PIANO or BAND**

*ff*



HARP

PIANO  
or  
BAND

*8va.*

*loca*

*rit.*

*8va.*

# Maestoso

HARP

PIANO  
or  
BAND

*8va.*

Band

*ff*

HARP

PIANO  
or  
BAND

Chimes - Bells

*pp*



**Slowly**

HARP

PIANO or BAND

G♭ - B♭ - E♭

Solo & 1st Clar.

1 & 2 Horns on upper notes

*fff*

*pp*

HARP

PIANO or BAND

L. H.

*accel.*

Solo & 1st Clar.

**Vivace**

HARP

PIANO or BAND

**Vivace**

Band

*ff*

*pp*

*ff*

*pp*

**HARP**

**PIANO or BAND**

**D**

*Solo loco*

*Reeds loco*

*Reeds*

*fff*

*pp*

*ppp*

**HARP**

**PIANO or BAND**

**HARP**

**PIANO or BAND**

*E4*

*E♭-A4-G♭*

*A♭-D4*

*F♭-D♭*



HARP

R. H. L. H. R. H. L. H. R. H. L. H. R. H.

G $\flat$

PIANO or BAND

HARP

L. H.

F $\sharp$

PIANO or BAND

1st stand Clar. sustain chord

pp

Muted Brass

HARP

L. H.

D $\sharp$  G $\flat$

PIANO or BAND

Clar. sustain chord



HARP

PIANO  
or  
BAND

Muted Brass

Clar's

First system of music, measures 1-5. The Harp part has a tremolo in measures 1-2 and rests in measures 3-5. The Piano/Band part features a rhythmic accompaniment of eighth notes. The Muted Brass part has a melodic line starting in measure 2. The Clarinet part has a melodic line starting in measure 4.

HARP

PIANO  
or  
BAND

**F**

*ppp*

Second system of music, measures 6-10. The Harp part has rests in measures 6-7 and a melodic line in measures 8-10. The Piano/Band part has a rhythmic accompaniment of eighth notes. The Muted Brass part has a melodic line starting in measure 6.

HARP

PIANO  
or  
BAND

Third system of music, measures 11-15. The Harp part has a melodic line in measures 11-15. The Piano/Band part has a rhythmic accompaniment of eighth notes.

HARP

PIANO  
or  
BAND

$E\flat - G\flat - A\flat$   $A\flat - D\flat$   $F\flat - D\flat$

HARP

PIANO  
or  
BAND

$G\flat$  Cym. Band *ff*

HARP

PIANO  
or  
BAND

**G** *ff*

HARP

PIANO or BAND

Reeds

Band

*ff* *pp* *ff*

C $\flat$  E $\flat$  E $\flat$

First system of musical notation. The HARP part consists of a treble staff with a melodic line and a bass staff with sustained notes. The PIANO or BAND part consists of a treble staff with a melodic line and a bass staff with sustained notes. The Reeds and Band parts are indicated by notes in the treble staff. Dynamics include *ff* and *pp*. Chords C $\flat$ , E $\flat$ , and E $\flat$  are marked.

HARP

PIANO or BAND

D $\sharp$  - A $\sharp$  - C $\sharp$

Second system of musical notation. The HARP part consists of a treble staff with a melodic line and a bass staff with sustained notes. The PIANO or BAND part consists of a treble staff with a melodic line and a bass staff with sustained notes. The chord D $\sharp$  - A $\sharp$  - C $\sharp$  is marked in the treble staff.

HARP

PIANO or BAND

Reeds

*ff* *pp* *p*

A $\flat$  D $\flat$  - E $\flat$

Third system of musical notation. The HARP part consists of a treble staff with a melodic line and a bass staff with sustained notes. The PIANO or BAND part consists of a treble staff with a melodic line and a bass staff with sustained notes. The Reeds part is indicated by notes in the treble staff. Dynamics include *ff*, *pp*, and *p*. Chords A $\flat$  and D $\flat$  - E $\flat$  are marked.



**H**

HARP

PIANO  
or  
BAND

Band

*p*

HARP

PIANO  
or  
BAND

*poco cresc.*

A $\flat$  - E $\flat$  - C $\sharp$

HARP

PIANO  
or  
BAND

*Quasi cadenza*

*fff*

D $\sharp$

HARP

PIANO or BAND

$E\flat - C\sharp$

*poco rit.*  $C\sharp$  *molto rit.*

**I Lento Rubato**

HARP

*Solo*

*rall.*  $E\flat - D\flat - A\flat - G\flat$

HARP

*poco accel.* - - - - - *rall.* *molto rit.*

HARP

*a tempo*

*rall.*  $C\sharp$

*cresc.*  $F\sharp$



HARP

*poco accel.*

HARP

*a tempo*

$A\flat - B\sharp$

HARP

$A\sharp$

HARP

$E\sharp - B\flat$

*Recitative*

$D - C - A\sharp - G - F\flat$   
 $B\flat \quad E\sharp$

PIANO  
or  
BAND



The musical score is divided into three systems, each with staves for Harp and Piano or Band.

- System 1:**
  - HARP:** Starts with a section labeled **J** (Jazz) featuring glissandos (*Gliss ad lib.* and *Gliss in 3rds*). This is followed by a **Recitative** section with a melodic line and a chord progression:  $G-F-D\sharp-B\sharp-A$  and  $E_b C\sharp$ .
  - PIANO or BAND:** Features a *pp* (pianissimo) section with a clarinet part (*Clar.*) and a bass line.
- System 2:**
  - HARP:** Continues with glissandos and then a **Meno** (Moderato) section with a melodic line and a 5/4 time signature.
  - PIANO or BAND:** Features a *pp* section with a bass line and a *Flutes - Clars* (Flutes and Clarinets) section.
- System 3:**
  - HARP:** Continues with a melodic line and a **Animato** (Animated) section with a *ff* (fortissimo) dynamic and a chord progression:  $E\sharp-C\sharp$ .
  - PIANO or BAND:** Features a *pp* section with a bass line and a *ff* section.

HARP

PIANO  
or  
BAND

*8va.*  
*loco*  
*8va.*  
*rit.*

# Maestoso

HARP

PIANO  
or  
BAND

**K** *8va.*

Band

*ff* *p*

HARP

PIANO  
or  
BAND

Chimes - Bells

*pp*



Slowly

HARP

PIANO  
or  
BAND

Solo & 1st Clar.

add 1 & 2 Horns

*ff* *pp*

HARP

PIANO  
or  
BAND

G $\flat$

Vivo

HARP

PIANO  
or  
BAND

Band

*ff*

C - B $\flat$  - A $\flat$  - G $\flat$  - E $\flat$  - D



HARP

*ff* Gliss both hands ad lib.

PIANO  
or  
BAND

HARP

*fff* Gliss both hands ad lib.

PIANO  
or  
BAND

*ff*  
Tym. - Bass

B $\flat$  - F  
A $\sharp$  E $\sharp$

HARP

PIANO  
or  
BAND

*pp*

*fff*



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by ROBERT MAXWELL



## Harping On A Harp

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## Ay, Ay, Ay

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Expressive (*And*)

*And tempo*

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## Fantasy On Chopsticks

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## Hungarian Rhapsody, No. 2

COLUMBIA RECORD 37866

(Franz Liszt)

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